

# CALEB EPLER

## PRODUCTION ASSISTANT - CAMERA ASSISTANT - EDITOR

NORTH CAROLINA, USA  
(910) 495 - 4621      caleb@jerfilm.com

### FEATURES/SHORTS

MASQUERADE  
\*Shot on RED ONE

### DIRECTOR

Jeremiah McLamb

### CREDITS

First Assistant Camera,  
Sound Engineer, Key Grip

FEED MY SHEEP  
\*Shot on RED EPIC

Jeremiah McLamb

First Assistant Camera,  
Sound Engineer

DISCOVER MATT RYAN  
\*Shot on RED EPIC

Ryan Cumbo  
Shane McMullin

First Assistant Camera

### TELEVISION/BROADCAST

HS GAME OF THE WEEK  
\*Multi-cam Live-Switch

Jeremiah McLamb  
Tyler Nelson

Camera Operator, Editor, Production  
Assistant

COOKIN' WITH UNCLE ZIP  
\*Shot on RED EPIC

Jeremiah McLamb

Camera Operator

WHY WE Do IT  
\*Telly Award Winner - 2012

Jeremiah McLamb

Camera Operator

### COMMERCIALS

LUMBERTON FORD

Caleb Epler

Director, Camera, Editor

HS GAME OF THE WEEK  
\*Telly Award Winning – 2011

Caleb Epler

Director, Camera, Editor, Producer

FTCC – "GREATER"  
\*Shot on RED EPIC

Jeremiah McLamb

First Assistant Director,  
Color Grade, Sound Design

### MUSIC VIDEOS

EVERYDAY YOU – MATT BAILIE  
\*Music Video on CMT

Jeremiah McLamb

First Assistant Camera,  
Production Assistant

RIDE ON THE SIDE – KASANOVAZ  
\*Music Video on VH1

Jeremiah McLamb

First Assistant Camera,  
Production Assistant

SWURVE ON – TY'SHEOMA

Caleb Epler

Director, Camera,  
Director of Photography

## **FILM AND TELEVISION PRODUCTION**

Wide-ranging knowledge and experience of film and video projects from inception to completion. Possesses effective people skills and thrives in challenging environments. Ability to efficiently manage details while tending to the big picture simultaneously. Capable of creative discernment during pre-production, on set, and in the editing room.

## **ADMINISTRATION AND COMMUNICATION**

Having past experience in managerial positions and developed communication skills; is capable of organizing teams, crews and creative minds to see a project through. With strong team-building skills, can provide administrative oversight for team members.

## **TECHNICAL PROFICIENCIES**

Live Sound Production, Audio Recording, Audio Editing, ENG Camera Operation, DSLR Camera Operation, RED EPIC Camera Operation, Boom Operation, Adobe Premiere, Adobe After Effects, Adobe Audition, Sony Vegas Pro, Magic Bullet Suite, and Color Correction.

## **STRENGTHS AND ACCOMPLISHMENTS**

Strong people skills; able to respectfully communicate with important professionals and established persons while encouraging new team members. Possesses one of the most valuable skills on set; the ability to problem solve and think on one's own.

- Works most efficiently under pressure
- Detail-oriented and organized
- Eager to learn in all areas

Is not a newcomer to large sets and high-pressure situations. Shot, produced, and edited a Telly award-winning commercial spot, and served as First AC in an independent feature film. Has also shot, edited and produced scores of creative, cinematic wedding films.

## **EDUCATION**

Liberty University, Lynchburg, VA — BS in Criminal Justice, 2013

## **TRAINING**

Stillmotion KNOW Workshops, 2012

Vincent Laforet's DIRECTING MOTION Tour, 2014